

Have you ever wondered what would happen if one boy found an alien and they became friends? This is exactly what happens in the film.

Elliot finds E.T because the aliens come to Earth to take plants. E.T goes to cliffs to see the light of the city, and he is fascinated, then the group forget him. Elliot and his siblings Gertie and Michael work together to help E.T to go back to his planet.

One of the iconic moments of the film is when Elliot and E.T fly across the moon on a bicycle, and one of the iconic lines is when he said "E.T. phone home." The film has won 4 Academy Awards and touched the hearts of millions worldwide, cementing its as a beloved classic.

It was created in 1982, the director is Steven Spielberg, and the writer is Melissa Mathison. It often uses a remastered soundtrack.

So if you are the type of who likes science fiction films, this is your film because there are a lot of action scenes and dramatic scenes. If you see this film, you are not going to get bored. So, what are you waiting for? See the film!



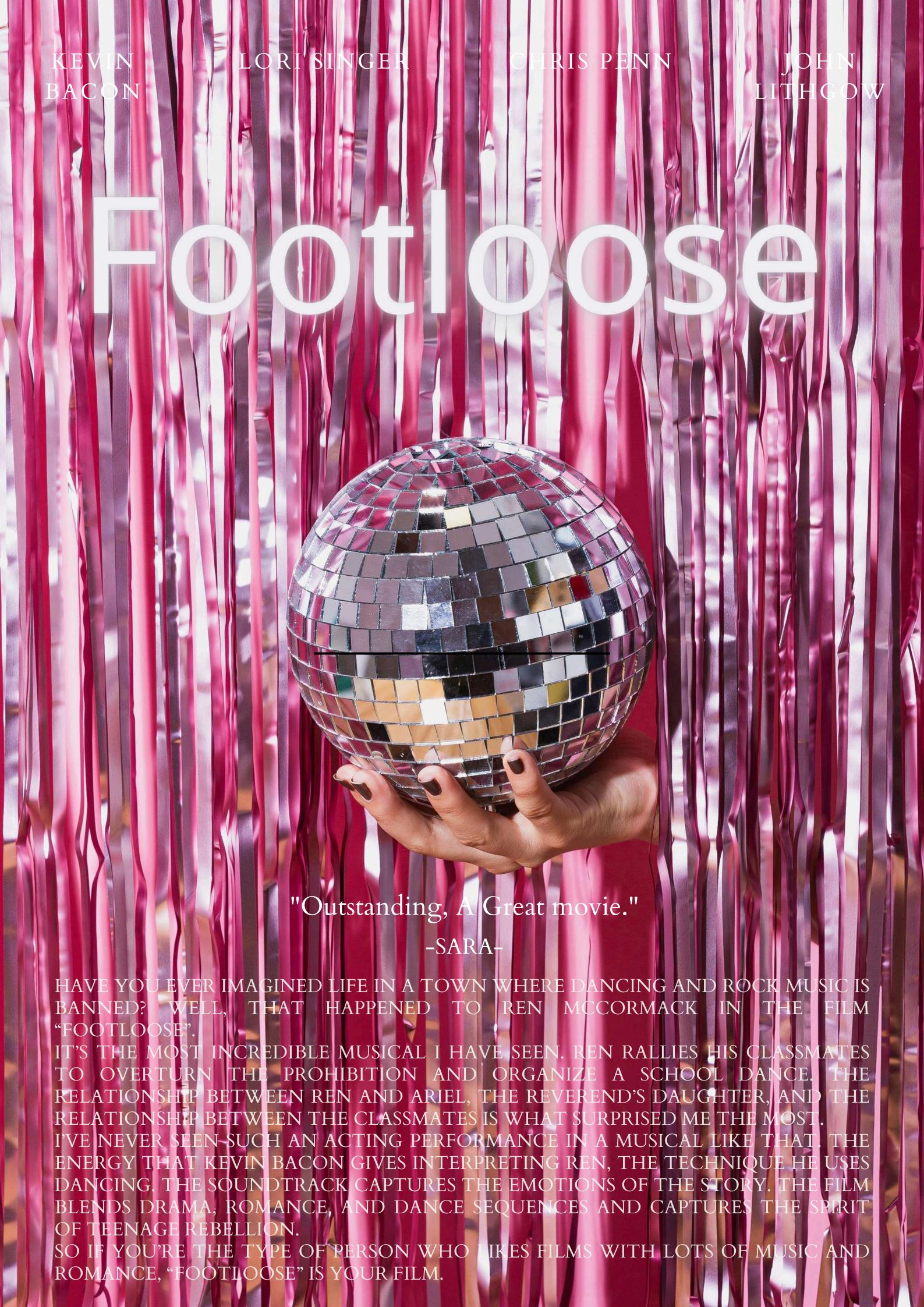
IS IT POSSIBLE TO GO BACK TO THE FUTURE? WE DON'T KNOW HOW, BUT WE ARE SURE THAT DOC BROWN HAS SOMETHING TO SAY. THIS STORY, WRITTEN AND DIRECTED BY ROBERT ZEMECKIS, NARRATES THE ADVENTURES OF MARTY MCFLY, A BOY THAT LIVES IN 1985. WITH THE HELP OF HIS FRIEND DOC BROWN, HE IS ABLE TO GO TO 1955. WHEN HE WANTS TO GO BACK TO 1985, HE REALIZES THEY HAVE RUN OUT OF FUEL, AND NOT ONLY THAT: HIS MOTHER FALLS IN LOVE WITH HIM, SO IF HIS PARENTS DON'T FIND EACH OTHER, HE WON'T BE BORN! SO HE STARTS AN ADVENTURE TO GO...

BACK TO THE FUTURE!!

THE CGI IS QUITE SOLID FOR A FILM FROM 1985. THIS FILM HAS LENT US SOME ICONIC SCENES AND SENTENCES, SUCH AS MARTY GIVING IT ALL PLAYING "JOHNNY B. GOODE," THAT HAS SUNK INTO POP CULTURE.

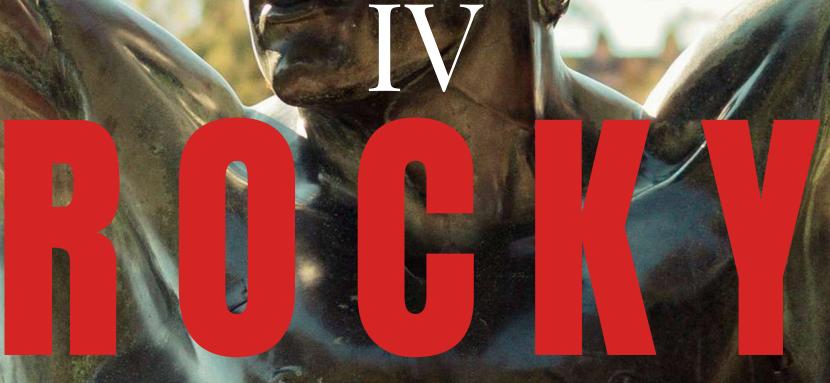
WE CAN SAY THAT THIS FILM HAS BEEN ONE OF THE MOST IMPORTANT PIECES OF MEDIA NOT ONLY FOR THE '80S BUT FROM ALL HISTORY. EVEN THOUGH THE SPECIAL EFFECTS WERE VERY GOOD FOR THAT YEAR, NOWADAYS THOSE "AMAZING" SPECIAL EFFECTS ARE SEEN MORE AS "MEH."

SO, IF YOU'RE THE TYPE OF PERSON WHO IS BORED IN YOUR PRESENT, GET INTO THE DELOREAN AND GO NOT SOMEWHERE, BUT TO SOME TIME!



FROM SYLVESTER STALLONE

"BEST PICTURE OF THE YEAR" "BEST ROCKY FILM ACCORDING TO JAKES"



HAVE YOU EVER SEEN ROCKY III? THIS FILM IS ONE OF THE MOST SEEN MOVIES AND THE BEST IN THE ROCKY SERIES. IN THIS MOVIE, WE SEE THE JOURNEY OF ROCKY AFTER HIS BOXING FIGHT IN ROCKY III. IN THIS MOMENT, HIS FRIEND AND FORMER RIVE APOLLO CREED IS TRAGICALLY KILLED IN AN EXHIBITION MATCH AGAINST SOVIET BOXER IVAN DRAGO, THE BEST BOXER OF THE SOVIET UNION AND EURO E.

IN THIS MOVIE, THE MOST INTERESTING AND INCREDIBLE THINGS ARE THE SETS. IN THIS FILM, WE DON'T ONLY SEE A SIMPLE RING AND PEOPLE BOXING. WE ALSO SEE THE COLD OF RUSSIA IN AN ICONIC TRAINING MONTAGE OF ROCKY ON A FARM USING WOOD LOGS AND FARM EQUIPMENT, WHEREAS ON THE OTHER HAND DRAGO USES MORE TECHNOLOGICAL THINGS. THE SPECIAL EFFECTS ARE NOT THE BEST, BUT THE SCRIPT AND SOUNDTRACK ARE WHAT MAKE *ROCKY III* A QUINTESSENTIAL MOVIE OF THE 80S, IN MY OPINION.

I WOULD DEFINITELY RECOMMEND SEEING THIS MOVIE BECAUSE THIS FILM IS NOT ONLY A BOXING MOVIE, BUT IT IS ALSO A MOVIE WHERE YOU SEE SYLVESTER STALLOWE'S PASSIONATE PERFORMANCE, THEMES OF PERSEVERANCE, AND MOST IMPORTANTLY, IN MY OPINION AND IN THE OPINION OF ROCKY INS, THE POWER OF THE HUMAN SPIRIT TO NEVER GIVE UP.







HAVE YOU EVER WONDERED ABOUT ALIENS? WELL, THERE IS A FILM THAT EXPLAINS THE RELATIONSHIP BETWEEN A BOY CALLED ELLIOTT AND AN ALIEN. IT IS E.T. THE EXTRA-TERRESTRIAL, DIRECTED BY STEVEN SPIELBERG.

WE'VE NEVER SEEN SUCH A GOOD FILM THAT EVERYONE GETS MOTIVATION SEEING ALIENS. HOWEVER, WE KNOW THAT IT IS NOT RIDICULOUS. ON THE ONE HAND, IT TELLS THE STORY OF ELLIOTT, A LONELY BOY WHO BEFRIENDS AN ALIEN STRANDED ON EARTH. THE MOST INCREDIBLE THING ABOUT THE FILM IS HOW THEY COMMUNICATE WITH EACH OTHER EVEN THOUGH THE ALIEN CAN'T SPEAK.

ON THE OTHER HAND, WHAT ALSO IMPRESSED ME WERE THE COSTUMES BECAUSE THEY WERE SO REALISTIC AND THE SPECIAL EFFECTS THAT ARE SEEN IN THE MOVIE GIVE IT A WONDERFUL SENSATION.

SO, IF YOU'RE THE TYPE OF PERSON WHO LOVES DELIGHTFUL FILMS AND LIKES TO GET EMOTIONAL, THIS IS FOR YOU.

ONLY IN CINEMAS



Well, this film was created in 1985, directed by Richard Donner and written by Chris Columbus. The movie has become a beloved classic that continues to captivate audiences decades later, inspiring a sense of adventure in viewers of all ages.

It is the most incredible movie I have seen in my whole life and is about a group of misfit kids on a thrilling adventure to find pirate treasure and save their homes from foreclosure. Led by the main character Mikey Walsh, while they are trying to find the jewels, they have to deal with some problems that are occurring and make the search more difficult.

In this film, half of the actors are children. They are learning how to act, so bearing this in mind, the child actors are so good! On the other hand, there are the other actors. They are good actors because they have spent a lot of years acting. They are experts.

Also, this film has a lot of special effects. The story has tense moments and to make the tension scenes was in the end of the film when the parents find their children on the beach and they see a pirate ship in the distance.

Finally, the costumes were really realistic because it brings you to the era of the 80s. The pirates wore old costumes and the kids have messy ones.

Consequently, we could say that this film is for teenagers or for children and is the perfect option to see on a rainy Sunday with your friends or parents. So, wjat are you waiting for? Se the film!

BILL DAN AYKROYD WEAVER

WEAVER

"A MASTERPIECE"

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OINATZ

WEAVER

BEST GHOST FILM

Have you ever thought about being a ghostbuster? It looks like a very langerous job, but is it?In this review, I'm going to tell you about a group of friends that want to catch ghosts, that are doing bad things in New York City.

On the one hand, this is the most incredible comedy and horror film. The three star fighters (Peter, Ray), Egor, and Winston) start with not much experience catching ghosts, but they get better at being busters. On the other hand, what impressed me most was the special effects, starting with a groundbreaking scene following from this a lot of explosions on the ghosts, the lasers of the arms to catch the ghosts and some more things.

So if you're the type of person who likes funny scenes and action scenes, you would like it. I saw this film when I was only 8, and I really liked it. Now I'm 15, and I like it too. For me, it's a film for all ages.

Following this, the other thing I like so much is the music that the film has. The song was written by Bernstorm and performed by the 72-person Hollywood Studio Symphony Orchestra. Starting with a very very good rhythm and ending with a dark ending.

WHEN THERE'S SOMETHING STRANGE IN THE NEIGHBOURHOOD, WHO YOU GONNA CALL?

GHUSTBUSTERS



WELL, THIS IS A STORY THAT GETS STARTED IN A TEEN'S WORLD, MORE SPECIFICALLY "MCFLY". HE IS A TEENAGER WHO GETS BULLIED, BUT HE HAS AN OLD FRIEND "DOC BROWN", WHO IS A GENIUS INVENTOR.

WITH HIS HELP, THEY MADE A TIME MACHINE BASED ON A CAR NAMED DELOREAN THAT TELEPORTS AT 140 KM/H, WHICH WAS A HILARIOUS SPEED. THEN, THE DELOREAN USES A MERCURY BATTERY THAT IS VERY HARD TO FIND, SO DOC BROWN STEALS IT FROM SOME GUYS IN A VAN.

SO IF YOU ARE INTERESTED IN CARS AND SPEED, THIS IS A COMBINATION OF BOTH. SO I WOULD RECOMMEND YOU TO WATCH IT. YOU WON'T REGRET IT!!

IN MY OPINION, THIS FILM IS ONE OF THE BEST ONES. IN MY OPINION, THE SPECIAL EFFECTS ARE GREAT, AND ALSO THE DIALOGUE.